

ASC Brazil 2026: Conversational Confluences

Ouro Preto, Brazil | August 3-7, 2026

ASC Brazil 2026 is conceived as a conversation that begins before we meet, deepens during our time together in Ouro Preto, and continues to unfold afterward. The call for participation opens this process: an invitation to join a shared inquiry where contributions develop through dialogue rather than arriving fully formed.

In the spirit of cybernetics as conversation, the review process is understood as support rather than gatekeeping. Track proponents will engage with submitted abstracts not to judge but to help strengthen thinking, clarify connections, and prepare for meaningful exchange. Authors are expected to engage thoughtfully with this dialogue. What emerges at the conference—and in the publications that follow—will be shaped by the encounters and resonances that arise when diverse perspectives meet.

How to Participate

Submission Guidelines

Participants are invited to submit **extended abstracts of approximately 500 words** indicating:

1. The **track** you wish to join
2. The format of your contribution (paper or other presentation format as appropriate to your chosen track)
3. How your contribution engages with the track's concerns and the conference theme

Each track has autonomy over how ideas and works will be shared—whether through presentations, workshops, performances, dialogues, or other formats. Please consult the track descriptions above to understand how participation in your chosen track will unfold. All submissions must be in English.

Submission Period

December 22, 2025 - March 16, 2026

Submit your extended abstract through the conference **submission system**, indicating your chosen track.

Review Process

Refereeing as Conversation

ASC Brazil 2026 follows a process the ASC has long employed—one that treats refereeing as conversation rather than

gatekeeping, and contributions as living documents that develop through engagement.

March 16 - April 06, 2026 Track proponents review submitted abstracts. This stage is understood as the beginning of a conversation: feedback is constructive and oriented toward development rather than judgment. Authors are not required to follow every comment, but they are expected to engage thoughtfully with the dialogue initiated through review.

April 08, 2026 Authors receive feedback and revise their abstracts in dialogue with track proponents.

June 15, 2026 Deadline for revised abstracts. All abstracts will be made available online.

August 3-7, 2026 | Conference in Ouro Preto Participants present, listen, respond, and integrate insights that emerge through shared discussion and activity. Tracks run during afternoon sessions. Each morning, the conference gathers for shared sessions to allow ideas from different tracks to mingle and resonate.

After the Conference Authors further develop their contributions, informed by conference conversations. Track proponents coordinate publication in a venue of their choice—whether journal, proceedings, edited volume, zine, or other format.

Conference Format

Mornings: Shared Sessions

Each morning brings the full assembly together for plenary conversations, allowing ideas from different tracks to encounter one another. Track proponents will share reflections from their conversations, connecting individual tracks to the broader gathering.

Afternoons: Track Sessions

Tracks run over one or two afternoons, depending on scheduling. Within their tracks, participants engage through the formats defined by their track proponents—presentations, workshops, performances, installations, dialogues, and other modes of exchange.

Important Dates

Milestone	Date
Call for participation opens	December 22, 2025
Submission deadline	March 16, 2026
Review period	March 16 - April 6, 2026
Feedback to authors	April 8, 2026

Milestone	Date
Submit revised abstract	June 16, 2026
Conference	August 3-7, 2026

Venue

Ouro Preto, Minas Gerais, Brazil

A UNESCO World Heritage site, [Ouro Preto](#) is a city where colonial architecture, mining history, and mountain landscapes converge. The city's winding streets and baroque churches provide a fitting setting for a conference on confluence—where past and present, tradition and transformation, meet in ongoing conversation.

Further details on [venues](#), [accommodation](#), and [travel](#) will be provided in the coming months.